Permit #F00021463

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021463 **Type of Permit:** FILMING **Release Date:** 11/06/2009

Production Company TWENTIETH CENTURY FOX TELEVISION LIE TO ME

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-7050
Contact Phone No. 2
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL SUITE B
LOS ANGELES, California 90035

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director vahan moosekian

1st AD Brett Dos Santos

Production Manager Jeanne Van Cott

FilmL.A. Coordinator Hans Groszkruger

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant Jason Stowell
Primary Phone Mobile - 818-397-4333
Secondary Phone

Fees

Posting Max	$182.00
Notification Charge	$305.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,629.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00021463	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	LIE TO ME		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Names MILLENNIUM BILTMORE HOTEL

Location Type Hotel

Location Description BILTMORE HOTEL.

Film Dates 11/9/2009 - 11/9/2009 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
5th st lie to me.pdf
olive lie to me.pdf
bs grand lie to me.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	75
Cranes	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	40
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Wetdown; wet down on Grand Av, Hope Pl-6th St;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note EXTERIOR ACTIVITY ONLY; MAY NOT BLOCK EMERGENCY EXITS

Coordinator Note 1 FILM LA MONITOR REQUIRED AT MINIMUM OF 4 HRS.

Coordinator Note AREA IN FRONT OF BOOK DROP MUST BE KEPT CLEAR AND NO PARKING IN HANDICAPP SPACES

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Production Title	LIE TO ME		

Coordinator Note NO PARKING IN FRONT OF CAFE PINOT

Coordinator Note PARKING ON THE W/S OF OLIVE IS LIMITED FROM 6TH STREET GOING NORTH TO THE CROSSWALK ONLY

Parking

Base Camp
Location Type : Private Parking Lot
Street : harry's lot @ 5th st & hill st @ 4AM

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S GRAND AV, 5TH ST-6TH ST
W/S OLIVE ST, 5TH ST-6TH ST
S/S 5TH ST, FLOWER ST-GRAND AV

Approximate Footage more than 1800 **Log Number** 1006620

Date(s) 11/9/2009 to 11/9/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S Grand from 5th to 6th
Approximate Footage 901 - 1200

Date(s) 11/9/2009 to 11/9/2009 **Time(s)** 05:00 to 20:00

Lane / Full Closure W/S Grand from 5th to 6th
Approximate Footage 901 - 1200

Date(s) 11/9/2009 to 11/9/2009 **Time(s)** 05:00 to 20:00

Lane / Full Closure W/S Olive from 5th to 6th
Approximate Footage 901 - 1200

Date(s) 11/9/2009 to 11/9/2009 **Time(s)** 05:00 to 20:00

Lane / Full Closure S/S 5th Grand to Flower
Approximate Footage 901 - 1200

Date(s) 11/9/2009 to 11/9/2009 **Time(s)** 05:00 to 20:00

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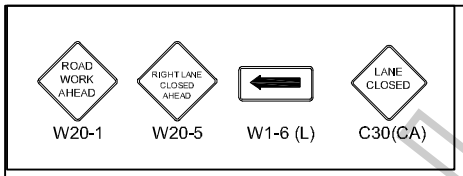
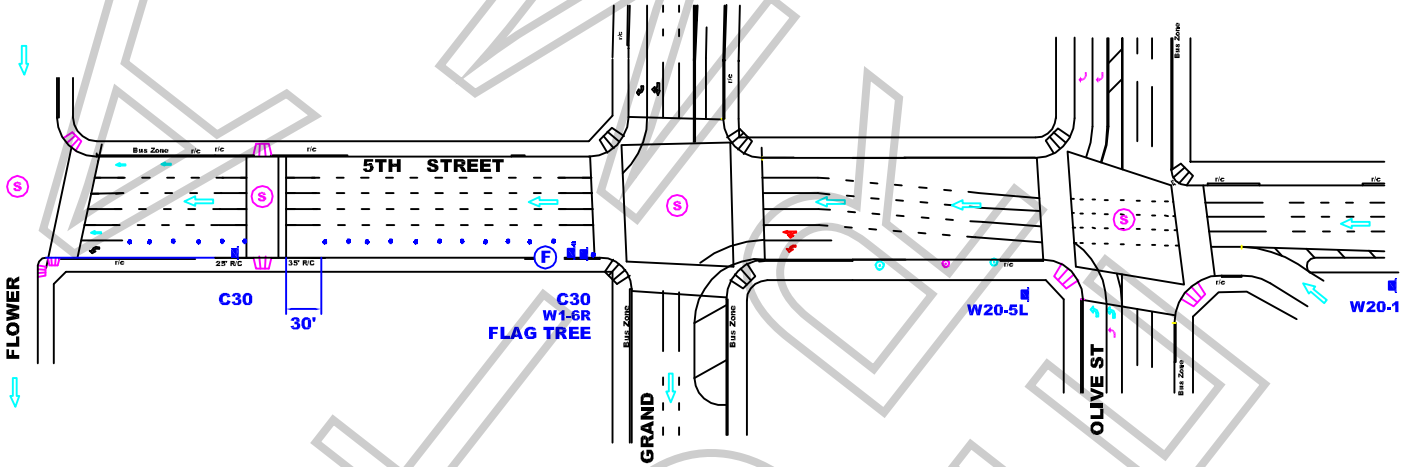


20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-9-09 FROM 05:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOX "LIE TO ME"	5TH ST GRAND AVE TO FLOWER ST CITY OF LOS ANGELES, CA	DEBBIE PAGE MOBILE # 310.994.8265

REV#	DATE	REVISION DESCRIPTION

Permit #F00021463

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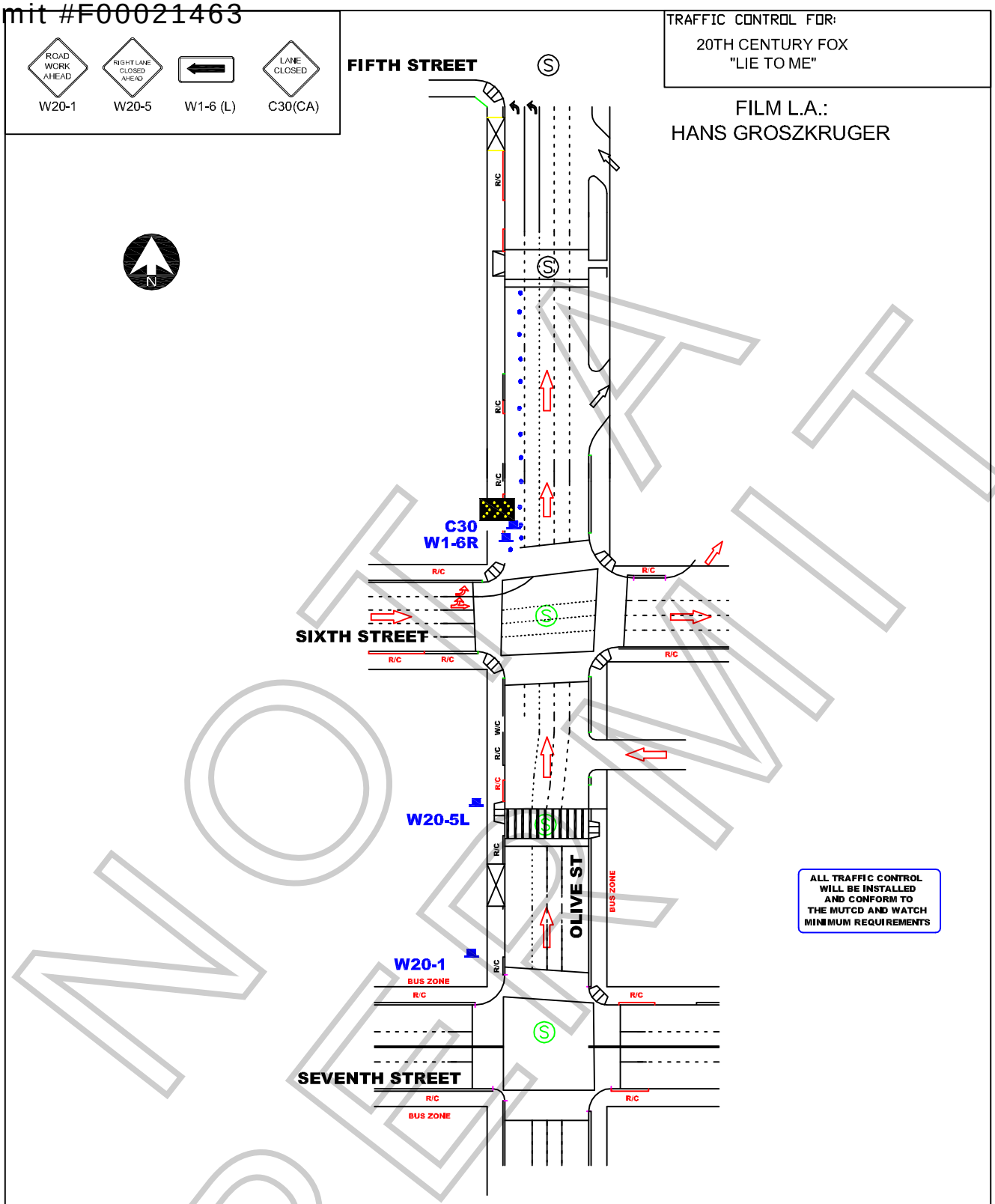

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Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
OLIVE STREET
FROM 5TH ST TO 6TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DEBBIE PAGE
MOBILE # 310.994.8265

REV#	DATE	REVISION DESCRIPTION

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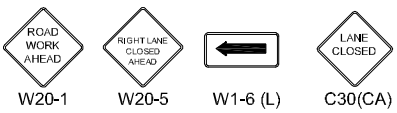
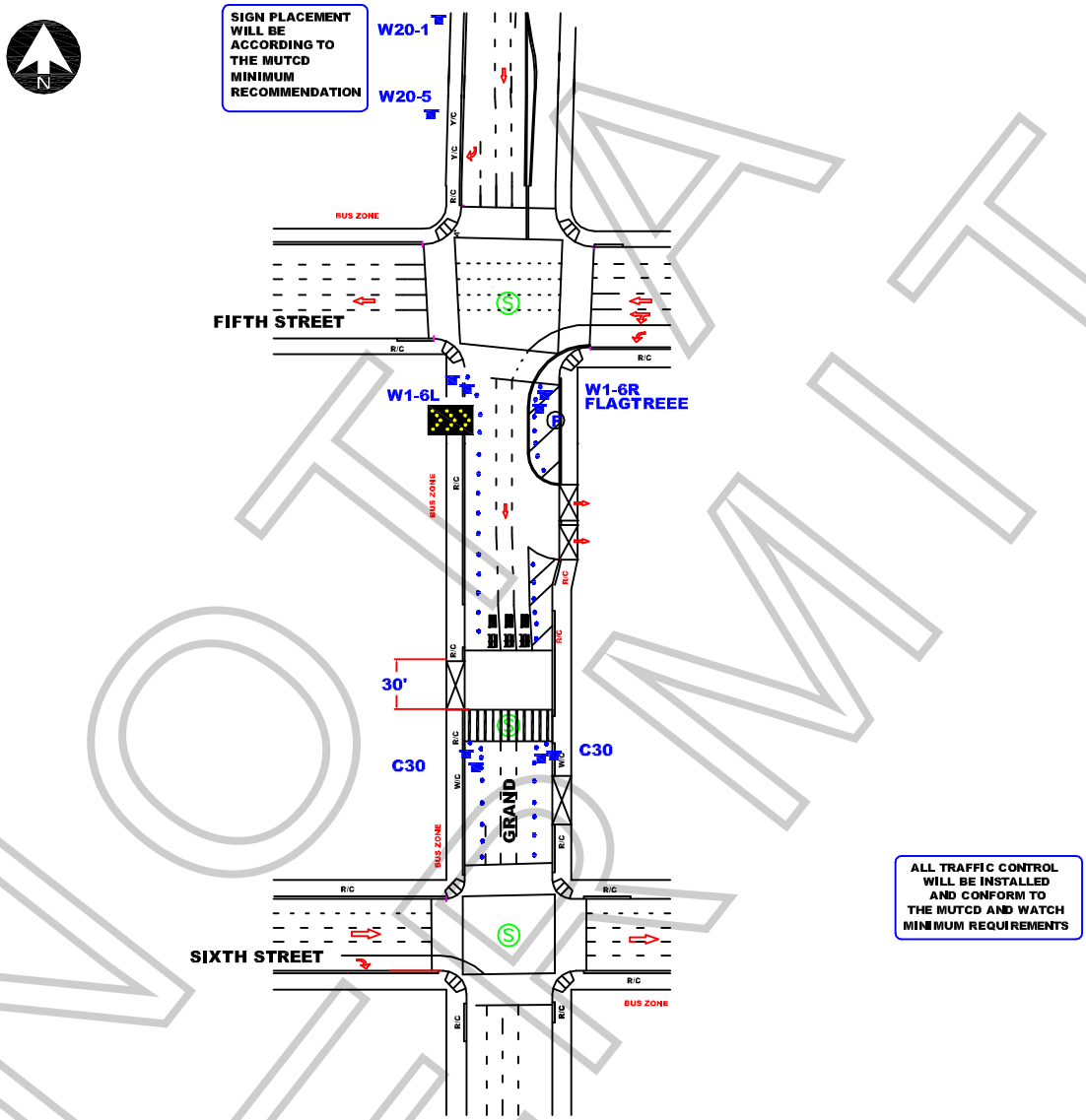


TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER



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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
FROM 5TH ST TO 6TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DEBBIE PAGE
MOBILE # 310.994.8265

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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